



The School of Light & Color

NEW CLASSES
workshops mediums
styles instructors

JULY - DECEMBER 2010 SCHEDULE

www.lightandcolor.com • 916-966-7517

A MESSAGE FROM THE SCHOOL FOUNDER



Six months ago we started down a new road with more classes, workshops, and instructors. Since then the school has expanded and integrated our class offerings into a wide range of courses suited for any artist at any level — from beginner to advanced. Students can learn to draw and paint still life, landscape, figure, and portraits using a variety of mediums — oils, pastels, watercolors, acrylics, drawing, and design.

One student said, “I’m just thrilled that this level of art education is taking place so close to where I live.” Another noted, “I learned more in 3 weeks here than I did in one year of art school. It’s amazing that this quality of art training is so available at a fraction of the cost of the major art schools.”

Personally I’ve been taking some of the classes, too, and I’m just as excited as the other artists coming here to study. Learning new skills is a challenge and a gift. So whatever level of skill you have there’s always more. Come and experience for yourself this growing art community and high quality classes and workshops that we’re now offering.

Susan Sarback



Capturing Radiant Light & Color in Oils and Soft Pastels

Susan Sarback has written a revised and expanded edition of her illuminating book “Capturing Radiant Color in Oils.” With twelve more years of fresh insights, new paintings and expanded coverage on painting techniques, this book will add greater vitality to your artwork and forever change the way you see.

\$24.99 plus shipping & handling

DVD – Cobalt & Orange

This instructional still life DVD demonstrates a clear four stage approach to achieving radiant light & color with rounded objects, flat planes, and cast shadows. It reveals the foundation for painting any subject, from still lifes to landscapes.

\$49.95 plus shipping & handling

To order call 916-966-7517 or sarback@lightandcolor.com

2010 WORKSHOPS

**Susan Sarback****COLOR INTENSIVES**

These in-depth workshops focus on specific seeing & painting techniques based on the light and color of the Impressionists. Through painting a variety of still life subjects, the student learns the foundation needed to paint any subject—landscape, still life, portraiture, etc. A slide presentation and painting demonstration are included in each workshop.

**PLEIN-AIR
LANDSCAPE**

These popular outdoor painting workshops focus on capturing the different qualities of light in various weather conditions. Composition, color, choosing a subject, and skills to rapidly capture the outdoor atmosphere are presented.

**LIGHT & COLOR LANDSCAPE**

This workshop combines the Color Intensive and Landscape Workshop taught both in the studio and outdoors. Depending on weather, there will be both still life and landscape painting. A slide presentation and painting demonstrations are included.

Jun 21 – 24	Plein Air Landscape	Napa, CA
July 31 – Aug 4	Color Intensive	Fair Oaks, CA
Sept 27 – Oct 1	Light & Color Landscape	†† Cary, NC
Oct 16 – 17	Plein Air landscape	Fair Oaks, CA
Jan 22 – 26, 2011	Color Intensive	Fair Oaks, CA
March 19 – 22, 2011	Advanced Techniques*	Fair Oaks, CA
April 18 – 22, 2011	Light & Color Landscape	††† Charleston, SC

All Sarback Workshops: 9:00 am – 4:00 pm

Tuition for Fair Oaks Workshops:				Tuition for Napa Valley Workshops:			
5 days	\$550	2 days	\$275	4 days	\$525	2 days	\$325
4 days	\$475	1 day	\$175	3 days	\$425	1 day	\$225
3 days	\$375						

* for intermediate and advanced students who have taken several classes or workshops with Susan Sarback

†† For Cary, NC call: Jean Scholz at (919) 303-7887 or art.jean@gmail.com

††† For Charleston, SC call: Tina Mayland (843) 768-5696 or tinamayland@mindspring.com

2010 WORKSHOPS

**Terry Miura****PLEIN AIR WORKSHOP**

(2 1/2 days)

Sept 10, Friday, 1:00 – 4:00 pm

Sept 11 – 12, Saturday and Sunday,

9:00 am – 4:00 pm

Tuition: \$325.00

This 2 1/2 day workshop in the beautiful Amador Wine Country will cover the process of painting en plein air, from start to finish. We will cover materials, design strategies with a particular emphasis on composing with simple structures, color strategies, brush work, and overall orchestration.

**FIGURE DRAWING INTENSIVE**

Jul 17 & 18, 9:00 am – 4:00 pm

Tuition \$250 + \$20 model fee

This 2 day workshop will focus on figure drawing in the tradition of the Italian Renaissance. Emphasis will be on capturing the gesture and depicting form, using charcoal, sanguine chalk, and conte. You will have in-depth discussions on the relationship between light and form, and will learn with dry media. Demos, critiques and individual instruction.

Gayle Rappaport-Weiland**ONE STEP AHEAD**

Sunday, Jul 11, 12:30 – 4:30 pm

Tuition: \$75

Do you have a stack of unfinished watercolor or acrylic paintings? Bring your started or unfinished painting and your personal supplies and I will guide you to the next level of expertise. Salvage unfinished art through individual direct instruction using critique and demonstration in a small group setting.

ABSTRACT ACRYLIC STYLE

Saturday, Dec 4, 10:00 am – 4:00 pm

Tuition: \$89

Gayle brings her rule breaking techniques using acrylics in a transparent abstract style. You will experiment adding rice papers, molding paste, and many other items to create texture. Material list provided to enrollee's.



2010 WEEKLY CLASSES

Susan Sarback

Founder of the School of Light & Color

LIGHT & COLOR (oils and soft pastels)

Capture Radiant Color in your art. These classes focus on specific seeing & painting techniques in the lineage of the Impressionists. Through painting a variety of still life subjects, the student learns to paint form with color, the **foundation** needed to paint any subject — landscape, still life, portrait, etc.

Monday evening

7:00 – 9:30 pm

Classes Begin*:

Jun 28, Sept 13, Nov 1,

Jan 10, 2011

Monday afternoon

1:00 – 3:30 pm

Ongoing for intermediate and advanced students

Thursday afternoon

2:00 – 4:30 pm

Classes Begin*:

Jun 10, Jul 29, Sept 16,

Nov 4, Jan 13, 2011

*the first session of each six week series begins 45 minutes early for an introductory lecture and demonstration.

Tuition: 6 week series \$168
(\$20 discount for returning students)

Single class: \$35

**Irene Lester****SOFT PASTELS**

Learn to achieve direct, brilliant, and spontaneous paintings with soft pastels. Discover how to layer, blend, and use different types of pastels on various surfaces.

Tuesday morning 9:30 am – noon

Classes Begin: Jul 6, Sept 21, Nov 2,
Jan 11, 2011 (no class Aug 3)

Tuition: 6 week series \$152
(\$10 discount for returning students)

Single class: \$30

2010 WEEKLY CLASSES

Terry Miura**FIGURE PAINTING**

In this ongoing class we will paint the figure, both clothed and nude, with emphasis on design, drawing, value structure, and depiction of form. We will discuss all aspects of representational figure painting, with demos, critiques and individual instruction. This is an oil painting class. Some experience is highly recommended.

Wednesday afternoon 1:00 – 4:00 pm

Start date: Ongoing

Tuition: 4 classes \$120 plus \$24 model fee

Single class: \$34 plus \$6 model fee

**Debbie Gualco****PORTRAIT PAINTING**

In this class we will be drawing and painting the portrait from a live model. We will explore proportions, the planes of the head, facial features, and expressions using either oils, acrylics, watercolors, or pastels. Props, costumes and a variety of backgrounds will be used. Beginners to advanced are welcome.

Wednesday evening 6:00 – 9:00 pm

Start Date: Ongoing

Tuition: 4 classes \$120 plus \$24 model fee

Single class: \$34 plus \$6 model fee

Bill Monaghan**DRAWING - THE FOUNDATION OF ART**

Learn new, or refine existing skills that will be the foundation for all your artwork. Working with charcoal, pencils, finetip markers, and ink, students will learn to represent volume, light, texture, shading, proportion and scale. Practice “seeing” and refine your eye/hand coordination for accurate sketches, underlay’s and finished art.

Thursday morning 10:00 am – 12:30 pm

Classes Begin: Jul 15, Sept 9, Oct 28, Jan 13, 2011

Tuition: 6 week series \$152

(\$10 discount for returning students)

Single class: \$30



2010 WEEKLY CLASSES

Jeannie Vodden**WATERCOLOR**

In the six-week session learn how to apply the luminescent, glowing color principles of Impressionism to your watercolor paintings.

Tuesday afternoon 2:00 – 4:30 pm

Classes Begin: Sept 21, Nov 9

Tuition: 6 week series \$165
(\$10 discount for
returning students)
Single class: \$30

**Patricia Williams****BEGINNING WATERCOLOR**

For beginning students of watercolor. No prior skills are needed. Learn how to prep your paper and learn basic fun watercolor techniques. You'll learn how to make your painting work with use of values and creative use of color. We will work from photos and/or still life.

Tuesday evening 6:30 to 9:00 pm*

*the first session begins 45 minutes early for paper stretching and preparation instruction

Classes Begin: Jul 6, Oct 19

Tuition: 6 week classes \$152
(\$10 discount for returning
students)
Single class: \$30

**OPEN STUDIO with LIVE MODEL**

(Nude and/or clothed)

No Registration Needed

No Instruction

Fridays 10:00 am – 1:00 pm
\$10 per session

2010 WEEKLY CLASSES



Plein air landscape painting at the American River in Fair Oaks.

The School of Light & Color is located in the charming village of Fair Oaks, California, just east of Sacramento.



Cancellation Policy:

It is the policy of the School that students enrolled in courses of study offered through the School may receive a partial refund of tuition fees if notice is received within the following time periods:

For a refund, notice of cancellation must be received at least thirty (30) days prior to the first day of class. There is a \$25 service fee for all cancellations which will be deducted from any amount credited or refunded.

For cancellations received at least one week but less than thirty (30) days prior to the first day of class, tuition fees (less cancellation charges) may be credited towards a future course of study. The provision of a credit applies for a period not to exceed one year for workshops and four months for weekly classes. No refund or credit will be issued for cancellations occurring within the final week prior to and after the starting date of a course.

Classes are not transferable between students or instructors at any time.

MEET THE INSTRUCTORS

SUSAN SARBACK

has been an artist for over 35 years, is the author of two books, the most recent “Capturing Radiant Light & Color in Oils and Soft Pastels (North Light Books 2007), and founded the School of Light & Color in 1986. Her paintings are hanging in galleries and museums on both the East and West Coast. She earned a Masters Degree in Art and eventually studied with an American Impressionist painter , Henry Hensche, in the lineage of Charles Hawthorne and Claude Monet. Students from all parts of the world come to study her unique approach to color taught at her school and throughout the U.S.

IRENE LESTER

is an award winning artist, and has been featured in national books and magazines. She is a signature member of the Sierra Pastel Society with over 30 years of pastel experience. She has studied with several well-known national artists.

TERRY MIURA

was an illustrator for clients such as Time, Newsweek, Rollingstone, Random House and others. As a full time painter, his evocative landscapes and figurative works are created with a subtle palette, sophisticated tonalities, and brushwork reminiscent of the late 19th Century American painters. His works are collected worldwide, including a piece in the permanent collection at the Smithsonian Institute.

DEBBIE GUALCO

is an award winning architect and artist. Working in a contemporary realistic style, she paints portraits, figures, still life, and landscape in oils and watercolors. Her paintings have won several awards including the Gold Award - 2008 Magnum Opus XIX, Best of Show - 2009 SFAC, The Suzanne Shephard Award - 2009 Bold Expression.

MEET THE INSTRUCTORS

BILL MONAGHAN

is an experienced Industrial Designer (product designer). He has 14 international design awards and multiple patents. Industrial Design requires many artistic skills along with mechanical design and manufacturing expertise. The last five years Bill has been a full-time artist creating and selling his oil paintings.

JEANNIE VODDEN

is an award winning national and internationally known watercolor artist. She is a full time painter and art instructor. Her classes included watercolor basics, color theory, composition and design. Her paintings can be seen in many Northern California galleries.

PATRICIA WILLIAMS

is an award winning watercolor artist. She has shown her work in regional and national shows and had her work published locally and worldwide. She shows her work in local galleries and in regional art festivals.

GAYLE RAPPAPORT-WEILAND

uses rule-breaking techniques that set her apart from the crowd. She creates abstract and impressionistic works, using watercolor and watercolor mixed with rice paper collage. Her qualifications and expertise, both as an artist and teacher, are widely recognized and respected. Her work can be seen in galleries and exhibitions throughout the western United States.

R E G I S T R A T I O N

TO ENROLL: Fill out registration form, email or call the school (see contact information below). If mailing, enclose full registration fee, and send to The School of Light & Color at address below.

Name _____

Address _____

City _____ State _____ Zip _____

Home phone _____ Work phone _____

Email _____

Name of class(es)/workshop(s)	Date	Price
_____ / _____	_____ / _____	_____
_____ / _____	_____ / _____	_____
_____ / _____	_____ / _____	_____

SUSAN SARBACK INSTRUCTIONAL BOOK AND VIDEOS

Book: *Capturing Radiant Light & Color in Oils & Soft Pastels*

\$24.99 _____

Tax (CA only): \$2.19 _____

Shipping: \$6.00 (U.S.), \$15.00(outside of U.S.) _____

DVD: *Cobalt & Orange*

\$49.95 (DVD) _____

Shipping: \$6.00 (U.S.), \$15.00 (outside of U.S) _____

Tax (CA only): \$4.37 (DVD) _____

VHS & DVD: *The Difference a Day Makes*

\$49.95 (DVD) or \$29.95 (VHS) _____

Shipping: \$6.00 (U.S.), \$15.00 (outside of U.S)

Tax (CA only): \$4.37 (DVD) or \$2.62 (VHS)

Total _____

Credit Card # _____ Exp. _____ Security Code _____

Signature _____

Classes fill quickly. Reserve space in advance. Full registration is required to reserve a place in all classes & workshops. When your registration is received, a confirmation letter with a list of supplies will be sent to you. Accommodation information is available upon request. Please note our cancellation policy on page 8.

Please make check payable to:

The School of Light & Color

10030 Fair Oaks Blvd.

Fair Oaks, CA 95628

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